

## LET'S DANCE AGAIN SLIDE

**This is a couple's dance that starts in the tandem position with the gentleman behind the lady.  
Choreographer: Bonnie Osborne/ Prepared by Butch Osborne.**

<b>COUNT</b>	<b>FOOTWORK</b>
<b>1-4</b>	<b>Man-</b> Step side right, touch left next to right, step side left, touch right next to left. <b>Lady-</b> Step side left, touch right next to left, step side right, touch left next to right.
<b>5-8</b>	<b>Man-</b> Step side right, slide left foot next to right, step side right, touch left next to right. (As you start step 5, bring left arm up over lady's head and releasing right hands, slide left hand in front of her and across her right arm until you reach her right hand. Take her right hand in your left hand on step 6.) <b>Lady-</b> Step side left, slide right next to left, step side left, touch right next to left.
<b>9-12</b>	<b>Man-</b> Step side left, touch right next to left, step side right, touch right next to left. <b>Lady-</b> Step side right, touch left next to right, step side left, touch right next to left.
<b>13-16</b>	<b>Man-</b> Step side left, slide right next to left, step side left (crossing behind lady), touch right next to left. (On step 14, release lady's hand. As you finish on step 16, you should move next to the lady and assume the sweetheart position side by side.) <b>Lady-</b> Step side right, slide left next to right, step side right, bring left foot next to right and shift weight to left.
<b>17-20</b>	<b>Both-</b> Step forward right at a 45 degree angle with right foot, touch left next to right, step back at a 45 degree angle with left foot, touch right next to left.
<b>21-24</b>	<b>Both-</b> Step forward right at a 45 degree angle with right foot, slide left foot next to right, step forward right at a 45 degree angle with the right foot, touch left next to right.
<b>25-28</b>	<b>Both-</b> Step forward left at a 45 degree angle with left foot, touch right next to left, step back right at a 45 degree angle with right foot, touch left next to right.
<b>29-32</b>	<b>Both-</b> Step forward left at a 45 degree angle with left foot, slide right next to left, step forward left at a 45 degree angle with the left foot, touch right foot next to left.
<b>33-36</b>	<b>Both-</b> Release hands as you step forward right at a 45 degree angle on first beat; slowly slide left foot up next to right; touch left next to right and clap hands on fourth beat.
<b>37-40</b>	<b>Both-</b> Step forward left at a 45 degree angle with left foot on first beat, slowly slide right foot up next to left, touch right next to left and clap hands on fourth beat.
<b>41&amp;42</b>	<b>Both-</b> Backward shuffle (right, left, right)
<b>43 &amp; 44</b>	<b>Both-</b> Backward shuffle while making a 1/2 turn to the left. (As you finish the shuffle turn, the lady takes the man's right hand with her right hand behind his back and takes his left hand with her left hand in front.)
<b>45&amp;46</b>	<b>Both-</b> Right kick ball change. (Kick right foot to front, step down on ball of right foot, step in place with left foot.)
<b>47&amp;48</b>	<b>Both</b> Right kick ball change.
<b>49&amp;50</b>	<b>Both-</b> Step forward on right, pivot 1/2 turn to left. (Raise left arms over lady's head as you turn into the sweetheart position).
<b>51-58</b>	<b>Man-</b> Two shuffle steps forward (right-left-right, left-right-left, repeat). <b>Lady-</b> Four shuffle steps forward with a 360 degree turn to the right. (Start turning to the right on second shuffle, complete turn on third shuffle, move forward on fourth shuffle.) (Drop left hands while lady is doing the turn, finish in the tandem position.)
<b>59-60</b>	<b>Both-</b> Stomp right foot twice.
<b>61-64</b>	<b>Both-</b> Swivel hips left, right, left, right, while keeping feet in place.